



PALAU
BUREAU OF
CULTURAL
AND
HISTORICAL
PRESERVATION

CHELDECHEDUCH ER A BELUU ER A NGCHEIANGEL

KEDUNG

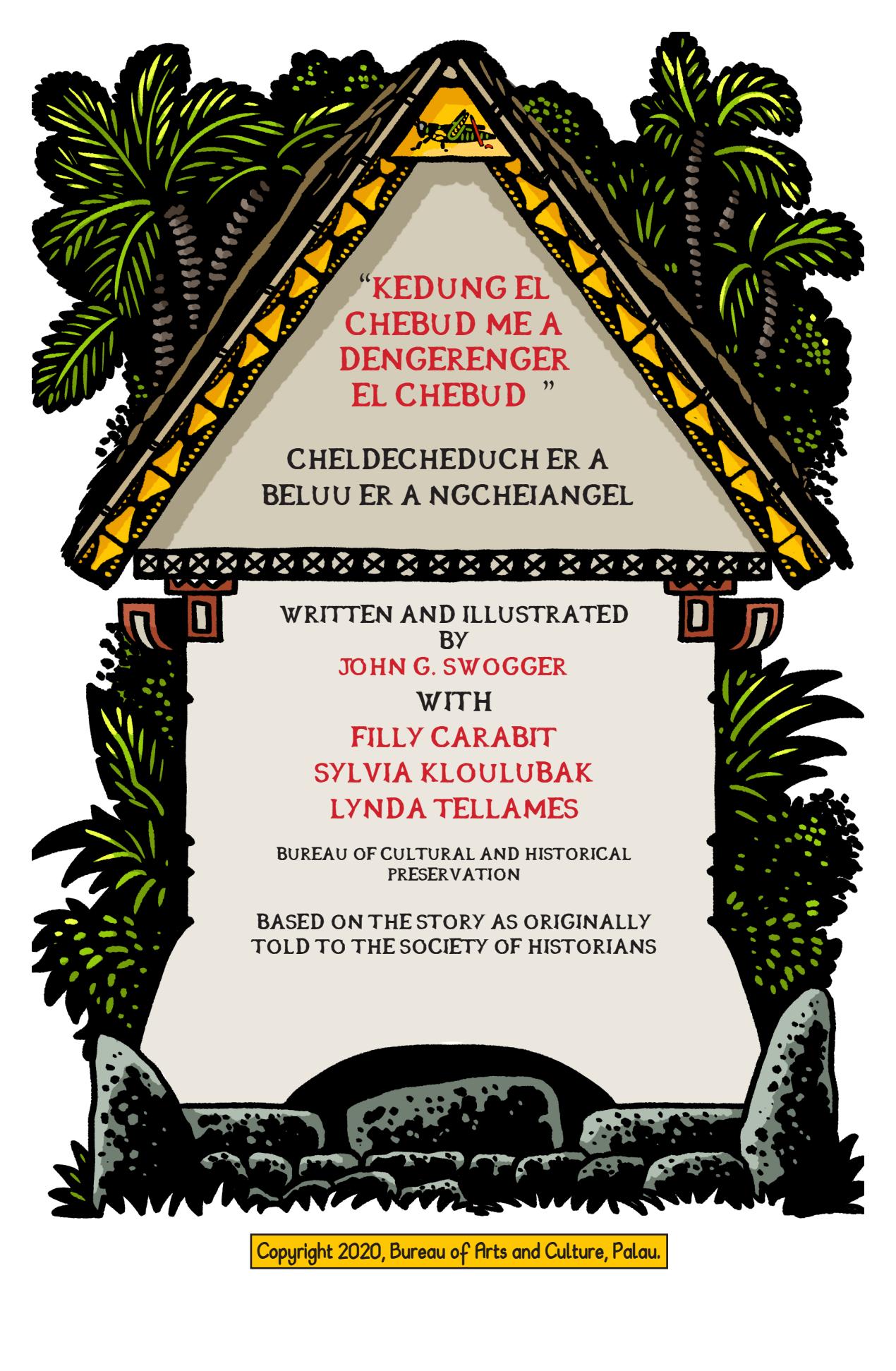
EL CHEBUD

ME A DENERENGER

EL CHEBUD



Carabit - Kloulubak - Swogger - Tellames



“KEDUNG EL CHEBUD ME A DENERENGER EL CHEBUD”

**CHELDECHEDUCH ER A
BELUU ER A NGCHEIANGEL**

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BY**

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WITH

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LYNDA TELLAMES

**BUREAU OF CULTURAL AND HISTORICAL
PRESERVATION**

**BASED ON THE STORY AS ORIGINALLY
TOLD TO THE SOCIETY OF HISTORIANS**

KEDUNG EL CHEBUD ME A DENERENGER EL CHEBUD



Kom medengei - a lechub e ng diak modengei, a lechub e ng dimlak momotab - a beluu er a Ngcheyangel a blii el teblo a rengedel. A ta er a renged a lomekedo er ngii el kmo Ngerdilong e sel kuk tang a lomekedo er ngii el kmo Ngerdimes.

A ta a lomekedo er ngii el Ngerdimes...

E a ta a lomekedo er ngii el Ngerdilong.



A Ngerdilong a le kilie er ngii a ta el rubak me a bechil el dimlak a ngelekit...



E a ta er a klebesei...

Mechas a milechellii
a ngalek el sechal.

Me te mlengeklii el
"Kedung el Chebud".



A rechad a mlo mechas a rengrir
er a le dillang ngika el redil...

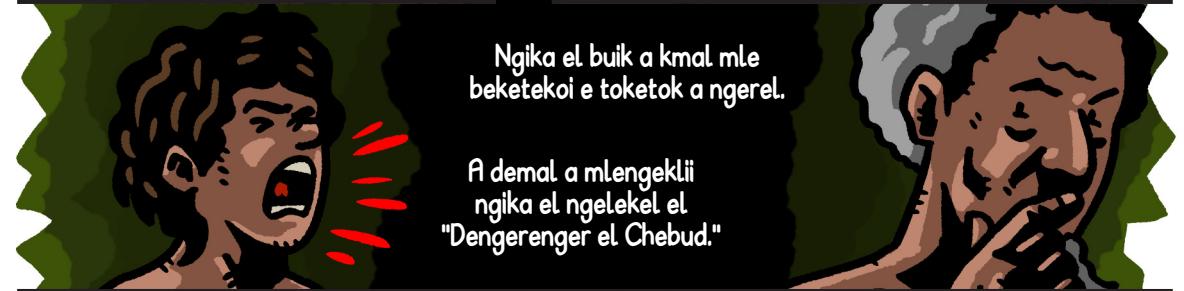


Me a lemechell e nguk
ta er a ngalek el sechal.



Ngika el buik a kmal mle
beketekoi e toketok a ngerel.

A demal a mlengeklii
ngika el ngelekel el
"Dengerenger el Chebud."



Te mlo meklou el chad el di
mle kakerous a blekerdelir.



E solae a ta er a klebesei...

Ak
olab a chais
el mla er a
Ngirakederang
er a lmeliik!

Ng meterob a
budech!

A rokui el chad er a
Belau a mo melai er
a Oreor!

Rebikel aika
el bekl beluu,
mongedmokl er
kemiu!



A omrael el mo er a mekemad, e ke ngmai a tacher el oruikl el ongasech er a mlimiu.

Ng ko er a diak kutebengii a omolekoi er ngii -

E alsekum
me kom mocha
mechitechut er a
mekemad, e ke ouderse-
chimo aika el oruikl el
omidokl er a daob, el
omchebecheb.

Mngai aika el
tekingek! Ng mo
osebelau!

Ak
sichedekl er
a renguk e
chedam...

A rebikel tia el beluu a mlo mengedmokl er a kabekelir er a mekemad, el Chercheroi.

Kimorolang e
ochedengei! Kimorael
e chedil! Kimorael e
chedam!

A lsekum e ng kired el mo
choumekemad, e ng ngercheleld
el nguu a chetengakl el me er a
beluad!

Aki mocha er a
mekemad! Aki mocha
er a mekemad!

Mechikung
e rengelkek
el chebud! Kom
smisiich a
rengmiu!

Kau el ta er a ngelkek
- a kmal olengit me bo er a
obekum me el ouchais aike el
llach el kngilai el mesang.
Moltirakl a llechuk!

Bla! Ngak a oba a
brotech - e kmal mesisiich a
chimak, me ngara a ngodech
el kuusbech? Llechul a
bechetemlemla el rubak:
ngara ng rulii?

Cherecheroi a ulemekall el
bedul a Babeldaob.

Te mlo er a lmeliik me a Ngirakederang a
ngmasech er a mlil el mo ouetkeu er tir.

Kemiu el chedal a urrurt
- Kede mo ousekemad er ar bikel
a Oreor! Ng kmal mo meringel e
merserasech el mekemad! Kom mo er
aike el tkul er bab el klisichiu, el
kirel a Belau!

Te mlo kebetech tir me a mekemedil
aike el bebil er a beluu. Te dokngei e
omekella aika el mlai er a mekemad
el bedul a dimes el mo er a Oreor.

Me ng meringel el mekemad, el
mekelekelii aika el chelebacheb...

A urrurt el le bdelul a Ngirakederang
er a Imeliik a mlo oukemad...

E ng di urrurt er a Oreor a
mle keldmokl el kirir!

Ngirakederang,
aki metemellang! A
urretel a Oreor a kmal
mesisich!

Ng di kea el
sebecham, ng mereko
a mekemad...

Ng
kired el mo
er a ike el tkul
er a bab el
sebeched el
sobechekelterir
a resoldau
er kid.

AAAH!!!

SHHKK

Lak el
chiis a ta er tirka el
erraro! Moldiderekel
a kabekeliu! Di
molekngemed er tir!

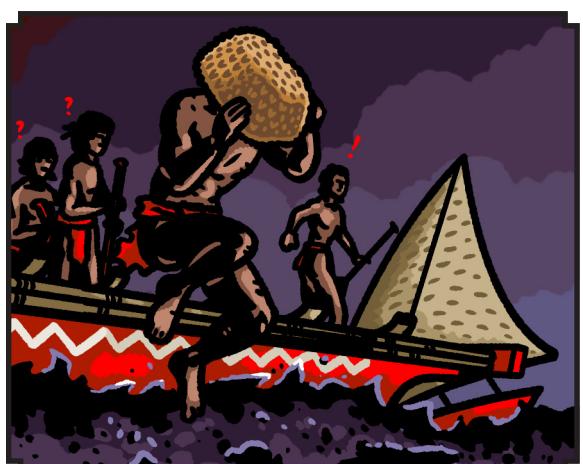
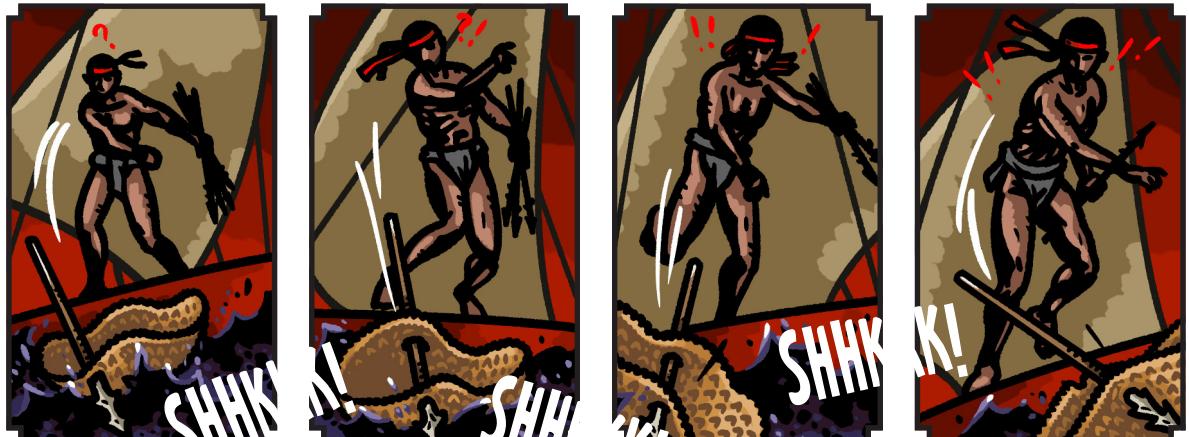
Mchoit
aike el diak
dousbech el klalo -
me bo el kebekakl
a mlid e bo le
bekerurt!

Morchedemiu -
Mokellii a Chercheroi! A
de ta a bedesid e ke de
nguu a cheroid.

Ng diak!
Bechiteterir.
Molatk a tekingel
a Chedam!

Ke
mengebelung - aika
el oruikl a diak el
sebechel el osebelid
er a chelechang!





Ngilecha el
lodam er ngak
a kebelngong!
Becherei!

Mnguu el
bedul a taoch! Kede
orideterir a ruldekedek
er kid er sei!





And back in Ngerdilong...

Ng mesbeda a
rengmiu - a rengeleku
a mlad er a mekemad.
Tirke el silobel er tia el
mekemad el mla mei,
a dimlak a ta er tir el
mesterir tirkel teru
el odam.

Ng
diak...

A Kedung el
Chebud a kmal
silobel. A kmal
medengei.

Ng kmal ngelem
a rengul el ngelkek - ak
medengei el kmo ngilai a
osisecheklek me ng silobel.
Ngak me ak dirrek el
oumerang el kmo ng
dirk chad.

A kabekell!

Momes - a
osisecheklem a
uchul me ak silobel
e chedam.

A kulerenges-
mengoit e ak mlad el ua a
ochellek er a Dengerenger
el Chebud.





A le bebil e ng omekseselk-reng a llecherir a rechad er a blid el me er kid. E ng di te mlo te medengei el ultuil er a rak er a klengar er tir. Ng beltik el reng a uchul e te mellach er kid, me Lak de metemall er tia el meringel e mengedengodech a cheltel el beluulechad. A dolngesenges er tir eng diak a kngti - ng rokui el di mo klungioled.



ULEBONGEL



OMENGULL



A omengull a uchetemel a osisechakl er a rechad er a Belau.

A osisecheklel me a usbechel a omengull a melalem er a budech, omelengmes, klawuerenges me a keldolodau er a delongelir a rechad. Me a klengar er a rechad me a beluu er a Belau a ultuil er a omengull e ng kelmechokl e modoades el ungil.

A omengull a uchetemel a osisecheklel a kesengil eng kleuid el osisechakl er a rengalek er a Belau: (1) Ngerachel (2) Occupation (3) Obedience Kindness and Perseverance (4) Odingel er a Klauchad (5) Klengariou el Reng me a Omeleko (6) Klechubechub me a Ulekerreu (7) Chelebulel a Blai me a Beluu.

A osisechakl el mo er a rengalek a chemur a bekl oblii. A lorael el mo meklou e te mo soiseb er a cheldebechel e mesuab a kakerous el tekoi me a kldachelbai. Ng mla er ngii a kakerous el bedengel a osisechakl, e ng di a omengedecheduch a mle didil a ungil el osisechakl me a omengedung el mo er a rengalek. Ng blechoel el remeklou el chad a mengedecheduch a ollachitnger el cheldecheduch el mo er a rengalek, el mengellaki e melalem er a omengull er a rengrir, e dirrek el olechib er tir er a mekngit el omeruul me a teletael er a klechad. A remeklou el chad a dirrek el mle semeriar el mengedecheduch e orrenges a ollachitnger el cheldecheduch. Tia el teletelel a osisechakl el oeak a cheldecheduch a orrimel er a rengalek el mo meduch el melilt a ungil el omeruul, e mengeroid er tir er a mekngit me ng uchul e ng budech e selbechakl a rechad me a beluu. A bekl oblii, cheldebechel, skuul, me a ongedeldull er a rechad a di osisiu, el di ngar er ngii a omengull er a rechad er ngii.

A cheldechedechal a Kedung el Chebud me a Dengerenger el Chebud a ochotii a omengull: ke de orrenges e oltirakl a tekingir a remeklou el medengei e meduch a betok el tekoi me ke de mo ngeltengat. Ng suobel a de orrenges-melai, e de kakull e doltirakl a tekingir a remeklou, me bo debetik a klungiaol me a klengeltengat.



RESPECT



In traditional Palauan culture, **Respect** is one of the fundamental principles and components of education.

Respect is the act of showing honor and esteem to others.

Respect for one's parents and one's community is at the heart of Palauan culture. Respect is the foundation for Palauan understanding of character and good personality. It is also the foundation of the other seven components of traditional education: **Responsibility, Occupation, Obedience Kindness & Perseverance, Visits to Kin & Others, Humility & Verbal Conduct, Care & Compassion, and the Needs of Family and Village**. While these may seem old-fashioned, and from a time long ago, they are still relevant to how we live in the modern world today.

Traditionally, children would learn from their family. As they grew up and began to leave the home, so they would join small clubs and learn new skills. Today, of course, they also learn at schools and colleges. Story-telling has always been an important part of this learning process, and has always been used as a teaching technique. Elders would teach respect and proper conduct by telling stories that had moral messages. But the wider community also enjoyed listening to and telling stories. Through such stories used in traditional education, children learned what they should and should not do to help the community stay healthy and peaceful. But whether in the home or in a club or in a school, respect has always been the most important thing a person can learn.

The story of Good Grasshopper and Bad Grasshopper is about Respect: about honoring and esteeming those who have more knowledge and experience than ourselves. It is about understanding that by doing the right and respectful thing, we benefit from that knowledge and experience.

From: "The Traditional Education System of Palau" by the Palau Society of Historians and the Bureau of Arts and Culture, 2006